

Saint Petersburg Open Feis 2011

Rialacha na Feise – Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. Entries will only be accepted from dancing teachers currently registered with An Coimisiun le Rinci Gaelacha for the years 2010/2011.
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2011 (whatever age you turn this year in 2011 you dance under that age e.g. date of birth is 1st May 2000, you dance Under 11 all year long). Evidence of age may be requested.
5. All levels and all competitions are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd prize or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1st prize for that particular dance other than in Beginners Grade.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. (RTME ruling Dec. 2009)
10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007)
11. Saint-Petersburg Feis will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 8 hands. Open Championships will be 40 bars for the Reel and Heavy Jig and 32 bars for the Slip Jig and Hornpipe.
12. Primary and Intermediate Trophy Competitions will be a choice of either heavy or light dance. Dancers will dance 16 bar down the line in their chosen dance.
13. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed. Beginners/Primary Treble Reel is a freestyle and themed competition; dancers have a choice of traditional costume or an Animated Cartoons themed costume.
14. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys. Dancers who wish to compete in the open solo competitions may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds.
15. Traditional Set Dance competitions are a choice out of 6 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on to the next level in all 6 traditionals.

16. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

17. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	123	123	121
Heavy Jig	89	82	73
Hornpipe	142	130	113

18. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".

19. For Freestyle competition dance routine must not be longer than 4 minutes and the CD with music (two copies) must be provided before the lunch break at the day of the competition. Freestyle competitions should use Irish dance choreography.

20. Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.

21. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or combine competitions with insufficient entries.

22. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-

23. Order and quiet must be kept in the hall, particularly while competitors are dancing.

24. Food and drink must not be consumed in the hall, neither is smoking permitted.

25. Use of video and/or photo and/or mobile phone cameras in the hall is not permitted. Photographs may be taken by the official feis photographer. Mobile phones must be in silence mode during competitions. Cameras may be used during the results.

26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. Competitors must be in dance costumes when receiving medals during the results.

27. The adjudicator's decision is final.

28. Only Feis officials may approach the adjudicator during competition sessions.

29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.

30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

31. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

32. No refunds will be made.

33. Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

Approved:

Biagio Mineo , RTME Feis Registrar