

Claraithe leis an Coimisiun le Rinci Gaelacha



Saint-Petersburg Open Feis 2014

10th and 11th May, 2014

Our Feis is open for dancers
from all organizations over the World

Adjudicators:

Kelley O'Boyle-McGovern, UK
Maire Mhic Aogain, Ireland
Orfhlaith Ni Bhriain, Ireland
Stephen Masterson, UK

Musician:

William Paterson, Glasgow

Venue:

DFK PGUPS

9b, Kronverksky pr., Saint-Petersburg, Russia

Organiser:

Mikhail Voskoboynikov

<http://tirnanog.ru>

info@tirnanog.ru

Feis fees:

Solo dances – 5 euro
Traditional set, Trophy competitions, Treble Reel – 6 euro
Ceili dances – 4 euro per dancer
1 Open round – 10 euro
Open championship – 25 euro
Spectators – 7 euro for one day, 10 euro both days
Entrance for participants and children under 10 is free

Registration:

Registration can be done using the Feisinfo registration system (www.feisinfo.org) by registered teachers.

Entries and payments to be received no later than 6th April, 2014.

Registration can be closed earlier by reaching the limit of 700 entries.

Payments should be made to:

St. Petersburg Branch of the Baltiyskiy Bank, St. Petersburg, Russia,
SWIFT code: BABJ RU 21SPB

Corr/acc.: 100 9473794 1000 with Deutsche Bank AG, Frankfurt/Main, Germany,
SWIFT code: DEUTDEFF

Account holder: Mikhail Voskoboynikov
Account No. EUR: 40817978301009465583

For foreign dancers it's possible to pay the fees in cash by arrival.

For Russian schools it's possible to transfer fees directly to Sberbank card 5469550018180544.

Contacts:

Mikhail Voskoboynikov
Email: info@tirnanog.ru
Phone: 007 921 9959160

Organisers may provide visa support for foreign participants.

Please refer to special webpage on <http://tirnanog.ru>



Saint Petersburg Open Feis 2014

Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2013/2014. It is also open to persons who are not yet affiliated to An Coimisiun. As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organizers by email (CLRG ruling 2012, valid from September 2012 to September 2014).
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2014 (whatever age you turn this year in 2014 you dance under that age e.g. date of birth is 1st May 2001, you dance Under 13 all year long). Evidence of age may be requested.
5. All levels are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)
10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007)
11. Saint-Petersburg Feis will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
12. Primary and Intermediate Trophy Competitions will be a choice of either heavy or light dance. The advance rule works as in rules 9-10. Dancers will dance 16 bar down the line in their chosen dance.
13. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed. It will be **freestyle and themed** competitions; dancers have a choice of traditional costume or themed costume. Our theme for this year is the History of Russia.
14. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round. Dancers who wish to compete in the open solo competitions may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds. If there are more than nine in the competition there will be a recall for the set dance round.

15. Traditional Set Dance competitions are a choice out of 7 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If you win in any traditional set dance competition you move on to the next level in all 7 traditionals. The advance rule works as in rules 9-10.

16. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

17. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

18. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".

19. For Freestyle/Show competition dance routine must not be longer than 4 minutes and the CD with music (two copies) must be provided before the lunch break at the day of the competition. Freestyle competitions should use Irish dance choreography.

20. Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.

21. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.

22. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-

23. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.

24. Food and drink must not be consumed in the hall, neither is smoking permitted.

25. Use of video/photo/mobile phone etc. cameras in the hall is not permitted except in Beginner & Primary competitions (CLRG Ruling Dec.2011). Flashes are not permitted during the competitions. Photographs may be taken by the official feis photographer. Mobile phones must be in silence mode during competitions. Cameras may be used during the results.

26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start and also during the results.

27. The adjudicator's decision is final.

28. **Only Feis officials may approach the adjudicator** during competition sessions.

29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.

30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted for dancers in either solo or team competitions up to and including Under 10 age group (CLRG Ruling Feb.2014).

31. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Please refer to CLRG Costume Rule.

32. No refunds will be made.

33. Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.