

Claraithe leis an Coimisiun le Rinci Gaelacha



Saint-Petersburg Open Feis 2017

7th and 8th May, 2017

Our Feis is open for dancers
from All Regions
and Any Organisations
(CLRG Open Platform)

Adjudicators:

Roisin Cahalan-Beck, Ireland
Deirdre Farrell, Ireland
Bertie Roddy, UK

Musician:

Seamus o'Sullivan, UK

Venue:

DFK PGUPS
9" B", Kronverksky pr., Saint-Petersburg, Russia

Organiser:

Mikhail Voskoboynikov
Ceilidh Russia

<http://mayfeis.ru>
spbfeis@gmail.com

Feis fees:

(all fees are listed for each particular dance)

Solo dances – 350 roubles

Traditional set, Trophy competitions, Treble Reel – 450 roubles

Ceili dances – 300 roubles

Open / Preliminary championship – 1750 roubles

Spectators tickets – 400 roubles for both days

- Entrance for dancers competing at our event, also for childrens under 12, and for one parent of under 12 age dancer is free
- Foreign dancers may pay the fees in cash in Euro on arrival (see website for details)
- Dancers may order spectators tickets in advance during registration for discounted price of 350 roubles.

Registration:

Registration can be done using the Feisinfo registration system (www.feisinfo.org) by registered teachers.

Entries and payments to be received no later than 9th April, 2017.

Registration can be closed earlier by reaching the limit of 600 entries.

Payments should be made to:

For foreign dancers it's possible to pay the fees in cash at registration desk on arrival.

Russian schools may pay the fees to Sberbank account (see website for account details).

Contacts:

Anna Demchenko TCRG, anna.demchenko@gmail.com

Mikhail Voskoboynikov, spbfeis@gmail.com

Website: <http://mayfeis.ru>

WebForum: <http://vk.com/spbfeis>

Organisers may provide travel voucher/invitation for Russian Tourist visa for the fee of 20 euro. Please refer to special webpage on <http://mayfeis.ru>



Saint Petersburg Open Feis 2017

Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2016/2017. It is also open to persons who are not yet affiliated to An Coimisiun (CLRG Open Platform Status). As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organizers by email.
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2017 (whatever age you turn this year in 2017 you dance under that age e.g. date of birth is 1st January, or 1st May, or 1st September 2002, you dance Under 15 all year long). Evidence of age may be requested.
5. All levels are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 7) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
8. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)
10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits.
11. If an Intermediate competition has 10 or more dancers, the first place advances into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007)
12. Where there are five dancers or less for Beginners, Primary, Intermediate and Open level competitions, the results will not affect their grading.
13. Saint-Petersburg Feis will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands. Ceili dances are subject to the rules applied at Oireachtas with a choice of A or B part of the ceili dance. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
14. Primary and Intermediate Trophy Competitions will be a choice of either heavy or light dance. Dancers will dance 16 bar down the line in their chosen dance (8 bars from the right and same for left foot). **It will not be allowed to select the Light Jig at Primary level and both Light and Single Jigs at Intermediate level Trophy competitions.** The advance rules works as in rules 8-11.
15. In Treble Reel competition dancers will dance 16 bars down the line to 113 speed (8 bars from the right and same for left foot). It will be **freestyle and themed** competition; dancers have a choice of traditional costume or themed costume. Our theme for 2017 will be “The Birth of a New Century”, it is about period of 1900..1920th in Russia and over the World.
16. Our new Freestyle Acapella Trophy competition is for Open and Preliminary level dancers who participating in Open or Preliminary Championships. It will be a choice of heavy jig or hornpipe.

Musician will play the 8 bars of intro, and dancer will continue to dance 16 bars (8 bars from the right and same for left foot) acapella in same rhythm.

17. In a Open Championship dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers). If there are more than nine in the competition there will be a recall for the set dance round.

18. Preliminary Championships are open to Intermediate/Open dancers who have not been placed 1st, 2nd or 3rd in Open Championship from 1st January in the previous year or within the current calendar year, and who have not participating in a Open Championship at the same feis. Dancers will be required to dance 32 bars of music and will dance a choice of either Reel or Slip Jig for ladies and Reel for Gentlemen in light round, plus a choice of either Jig or Hornpipe in heavy round. Recall dance with ten dancers or more will be a traditional set dance, if less than ten all will dance traditional.

19. In Traditional Set Dance competition the choice is restricted by level: Beginner/Primary level dancers can choose out of 2 sets (St. Patrick's Day or Blackbird); choose any of 7 Traditional sets for Intermediate/Open level competitions (St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains). If you win grading place in any traditional set dance competition, you move on the next level in all traditionals. The advance rule works as in rules 8/11.

20. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

21. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Ceili" (2014).

22. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.

23. An Coimisiun has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st of the year prior to this date.

24. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted for dancers in either solo or team competitions up to and including Under 10 age group (CLRG Ruling Feb.2014).

25. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Please refer to CLRG Costume Rules.

26. Female adult dancers participating in competitions entitled «adult competition» and/or «adult grade competition» (both solo and team) are required to wear opaque black tights of a denier not less than 70.

27. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-

28. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.

29. Food and drink must not be consumed in the hall. Smoking is forbidden at the entire venue.

30. **Use of video/photo/mobile phone etc. cameras in the hall is not permitted** except in Beginner & Primary competitions and results (CLRG Ruling Dec.2011). Flashlights use is forbidden during the competitions. Photographs may be taken by the official feis photographer. **Mobile phones must be in silence mode or switched off** during competitions.

31. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled to start and also during the results.

32. The adjudicator's decision is final.

33. Only Feis officials may approach the adjudicator during competition sessions.

34. No refunds will be made.

35. Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

36. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feibase or any other feis entry/results system as may replace it.

Approved: Biagio Mineo, 21/06/2016