

Claraithe leis an Coimisiun le Rinci Gaelacha



## **Saint-Petersburg Open Feis 2019**

**10<sup>th</sup> and 11<sup>th</sup> May, 2019**

Our Feis is open for CLRG dancers  
from All Regions in all categories

### **Adjudicators:**

Cian Nolan, Ireland

Tanya Dirrane-Hobbs, United Kingdom

Stephen Masterson, United Kingdom

### **Musician:**

Kevin Murphy, United Kingdom

### **Venue:**

DFK PGUPS

9" B", Kronverksky pr., Saint-Petersburg, Russia

### **Organisers:**

Mikhail Voskoboynikov

Ceilidh Russia

<http://mayfeis.ru>

[spbfeis@gmail.com](mailto:spbfeis@gmail.com)

### **Feis fees:**

(all fees are listed for each particular dance)

Solo dances – 5 Euro

Traditional set, Trophy competitions, Treble Reel – 6 Euro

Ceili dances – 4 Euro

Open / Preliminary championship – 25 Euro

Spectators tickets – 5 Euro for both days

- Free entrance for
  - » registered teachers,
  - » dancers competing at our event,
  - » one parent of under 12 age dancers,
  - » all children under 12.
- Dancers may order spectators tickets in advance during registration for discounted price.

### **Registration:**

Registration can be done using the Feisinfo registration system ([www.feisinfo.org](http://www.feisinfo.org)) by registered teachers. Registration will be open on 01<sup>st</sup> March, 2019.

Entries and payments to be received no later than 10<sup>th</sup> April, 2019. Grace period could be declared after this date, with fees of double fee.

Registration can be closed before this date by reaching the limit of 600 entries.

### **Payments should be made to:**

Russian schools may pay the fees to bank account (see website for account details).

Foreign dancers may pay their fee in cash on arrival.

### **Contacts:**

Anna Demchenko TCRG, [anna.demchenko@gmail.com](mailto:anna.demchenko@gmail.com)

Mikhail Voskoboynikov, [spbfeis@gmail.com](mailto:spbfeis@gmail.com)

Website: <http://mayfeis.ru>

WebForum: <http://vk.com/spbfeis>

You can get the support letter for Russian tourist visa with the online service <http://ivisaonline.com>. The support letter is valid in 3 month period before the travel.

This is the side-service and feis organizers has no response for it.



## Saint Petersburg Open Feis 2019

### Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2018/2019.
3. Age will be taken as on 1st January 2019 (whatever age you turn this year in 2019 you dance under that age e.g. date of birth is 1st January, or 1st May, or 1st September 2002, you dance Under 17 all year long). Evidence of age may be requested.
4. All levels are open to dancers from all regions.
5. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 6) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
6. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME/RCCEA ruling Sept. 2007)
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 8) for that particular dance other than in Beginners Grade.
8. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME/RCCEA ruling June 2011)
9. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits.
10. If an Intermediate competition has 6 or more dancers, the first place advances into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME/RCCEA ruling Sept. 2007)
11. Primary and Intermediate Trophy Competitions will be a separate competitions for dances in light and heavy shoes. Dancers will dance 16 bar down the line in their chosen dance (8 bars from the right and same for left foot). **It will not be allowed to select the Light Jig at Primary level and both Light and Single Jigs at Intermediate level Trophy competitions.** The advance rules works as in rules 8 and 10.
12. In Traditional Set Dance dancers may choose out of 7 Traditional sets (St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains). If you win grading place in Beginner/Primary level traditional set dance competition, you move on the next level in all 7 traditionals. The advance rule works as in rule 8.
13. Where there are five dancers or less for **Beginners, Primary, Intermediate and Open** level competitions, the results will not affect their grading.
14. In our new **St.Petersburg-under-6** Competition dancers aged Under 6 (2013 and younger) will only need to dance to 16 bars of Reel. The dancers will not move out of this dance - it is for pure fun and experience and its free!
15. In **Solo Treble Reel** competition dancers will dance 16 bars down the line to 113 speed. Dancers may dance one step (8 bar from the right and same for the left foot), or two

different steps of 8 bars as they wish. It will be **freestyle and themed** competition; dancers have a choice of traditional costume or themed costume. Our theme for 2019 will be “Fantastic Creatures and Beasts”.

16. **Intermediate Cup Competition** are open to Intermediate/Open dancers who have not been placed 1st, 2nd or 3rd in Open Championship, or 1st at Preliminary Championship, from **1st January in the previous year** or within the current calendar year, and who have not participating in a Open Championship at the same feis.
17. In a **Intermediate Cup Competition** dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and a Traditional Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.  
In an **Intermediate Cup** dancers will dance 32 bars in both heavy and light rounds.
18. In a Open Championship dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and Modern Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.  
Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
19. In Under 7 Championships competitors will dance 40 bars of music in the Reel, Light Jig and Single Jig.  
In Under 8 Championships dancers will dance 40 bars of music in the Reel and Single Jig plus any traditional set dance.  
In Under 9 Championships dancers will dance 40 bars of music in the Reel and Heavy Jig plus any traditional set dance.  
  
No make up to be worn in the Under 7, 8, 9 and 10 age groups. Under 7, 8 & 9 competition will commence with the Reel.
20. Saint-Petersburg Feis will use the 32 bar for Beginners/Primary/Intermediate level. We will use 40 bars for 2 hands and 3 hands. Ceili dances are subject to the rules applied at Oireachtasi with a choice of A or B part of the ceili dance.
21. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook “Ar Rinci Ceili” (2014).
22. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

23. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.
24. An Coimisiun has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

25. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted for dancers in either solo or team competitions up to and including Under 10 age group (CLRG Ruling Feb.2014).
26. The dress code in accordance with An Coimisiun Costume rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
27. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents).
28. Female adult dancers participating in competitions entitled «adult competition» and/or «adult grade competition» (both solo and team) are required to wear opaque black tights of a denier not less than 70 (CLRG Ruling March 2015).
29. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled to start and also during the results.
30. In the interest of safety to young people, **access to dress-rooms will be allowed only** for dancers, teachers, feis officials, and one accompanying person for Under 12 age dancers.
31. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.
32. Food and drink must not be consumed in the hall. Smoking is forbidden at the entire venue.
33. **Use of video/photo/mobile phone etc. cameras in the hall is not permitted** except in Beginner & Primary competitions and results (CLRG Ruling Dec.2011). Flashlights use is forbidden during the competitions. Photographs may be taken by the official feis photographer. **Mobile phones must be in silence mode or switched off** during competitions.
34. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-
35. The adjudicator's decision is final.
36. Only Feis officials may approach the adjudicators and results team during competition sessions.
37. The Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained, or for the loss of, or damage to property or belongings which may occur during the Feis.
38. No refunds will be made.
39. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives like Feisbase, Feisinfo, or any other feis entry/results system as may replace it.
40. The lodgement of an entry will be taken to mean that a teacher and pupils understand these, or additional rules issued by Feis organizers, and undertake to abide by them.

Approved:  
Biagio Mineo,  
RCCEA Feis Registrar

# Saint-Petersburg Open Feis 2019

10<sup>th</sup>-11<sup>th</sup> May

## Provisional Schedule

Day 1    День 1
<b>Friday, 2019-05-10</b>
<b>Пятница 10 мая 2019</b>
09:00 – Beginners Over16
10:45 – Primary Over16
13:15 – Ceili & Treble Reel O16
14:00 Results, Lunch
15:00 – Intermediate Over 16
16:45 Intermediate Results
17:15 – Championships O16
21:00 Championships Results

Day 2    День 2
<b>Saturday, 2019-05-11</b>
<b>Суббота 11 мая 2019</b>
09:00 – Beginners 9-12
Results 9-12 @ Res. Room
10:15 – Beginners 12-16
Results 12-16 @ Res. Room
11:15 – Beginners Under 9
Results Beginners U9 @ Hall
12:15 – Primary Under 16
14:30 Results, Lunch
15:30 – Intermediate Under 16
17:00 – Ceili & Treble Reel U16
17:30 Intermed.& Ceili Results
18:00 – Championships U16
21:00 Championships Results

## Venue Location Map

