

Claraithe leis an Coimisiun le Rinci Gaelacha



Saint-Petersburg Open Feis 2020/21

18th and 19th September, 2021

Our 10th Feis is open for dancers
from All Regions in All categories.

1st Registered Feis in Russia in changed World.

Welcome back on stage!

Adjudicator:

Mary Sweeney ADCRG, Germany

Musician:

Dmitry Abdurasulov, Russia

Venue:

YESOD Jewish Community Center
25A, Bolshaya Raznochinnaya str.,
Saint-Petersburg, Russia

Organiser:

Mikhail Voskoboynikov;
Ceim Oir Russia

<http://mayfeis.ru>
spbfeis@gmail.com

Feis fees:

(all fees are listed for each particular dance)

Solo dances – 5 Euro / 450 Roubles

Traditional set, Trophy competitions, Treble Reel – 6 Euro / 550 Roubles

Ceili dances / Team Treble Reel – 4 Euro / 350 Roubles

Intermediate Cup / Premier Championship – 25 Euro / 2250 Roubles

RCCEA Fee will be charged on behalf of RCCEA – 1 Euro per dancer / 90 Roubles.

~~Spectators tickets – 5 Euro for both days / 400 Roubles~~

no spectators to be allowed in hall until special notice to be made

~~• Dancers may order spectators tickets in advance during registration to avoid entrance queues.~~

- Free entrance for
 - » registered CLRG teachers and competing dancers,
 - » 1 parent for dancers U12 ***we could not guarantee competition hall access***.
 - » children under 12

Registration:

Registration can be done using the Feisinfo registration system (www.feisinfo.org) by registered teachers.

Entries and payments to be received no later than 1st September, 2021. Grace period could be declared after this date, with fees of double fare.

Registration can be closed before this date by reaching the limit of 250 entries.

Payments should be made to:

Russian schools may pay the fees to bank account (see website <http://mayfeis.ru> after 15th August for account details). Ask in person for another options.

Foreign dancers may pay their fee in cash on arrival.

Contacts:

Anna Demchenko TCRG, anna.demchenko@gmail.com

Mikhail Voskoboynikov, spbfeis@gmail.com

Website: <http://mayfeis.ru>

Newspage: <http://vk.com/spbfeis>

Disclaimer:

Special procedures could be implemented on site because of Covid infection. Venue and timetable could be changed and entire Feis could be cancelled or postponed because of future changes in local regulations. **Please check the <http://vk.com/spbfeis> newspage for all the regulations and details regularly.**



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha.
3. Age will be taken as on 1st January 2021 (whatever age you turn this year in 2021 you dance under that age e.g. date of birth is 1st January, or 1st May, or 1st September 2010, you dance Under 11 all year long). Evidence of age may be requested.
4. All levels are open to dancers from all regions. Placement in the regional Oireachtas or any Open Championships in Region of Continental Europe and Asia will not restrict dancers from competing in a Preliminary Championship outside of Region of Continental Europe and Asia.
5. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 6) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
6. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME/RCCEA ruling Sept. 2007)
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd or 3rd prize, please refer to rule 8) for that particular dance other than in Beginners Grade.
8. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. If a Primary competition has 20 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RCCEA ruling Feb. 2021)
9. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits.
10. If an Intermediate competition has 6 or more dancers, the 1st place, and if an Intermediate competition has 11 dancers or more, then the 1st and 2nd places advances into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RCCEA ruling Feb.2021)
11. Primary and Intermediate Trophy Competitions will be a separate competitions for the light and heavy shoe dances, please choose while register. Dancers will dance 16 bar down the line in their chosen dance (8 bars from the right and same for left foot). **It will not be allowed to select the Light Jig at Primary Light Trophy, and both Light and Single Jigs at Intermediate Light Trophy competitions.** The advance rules works as in rules 8 and 10.
12. In Traditional Set Dance dancers may choose out of 7 Traditional sets (St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains). If you win grading place in Beginner/Primary level traditional set dance competition, you move on the next level in all 7 traditionals. The advance rule works as in rule 8.

13. Where there are five dancers or less for Beginners, Primary, Intermediate and Open level competitions, the results will not affect their grading.

14.

= not applicable for 2020/21 Feis =

15. In **Solo Treble Reel** competition dancers will dance 16 bars down the line to 113 speed. Dancers may dance one step (8 bar from the right and same for the left foot), or two different steps of 8 bars as they wish. It will be **freestyle and themed** competition; dancers have a choice of traditional costume/blackout, or a themed costume. Our theme for 2020/21 will be "Space Opera".

= not applicable for 2020/21 Feis =

17. The Intermediate Cup are open to Intermediate/Open dancers who have not been placed 1st, 2nd or 3rd in Open Championship from 1st January in the previous year or within the current calendar year, and who are not participating in a Premier Championship at the same feis.

18. In the Intermediate Cup dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and Traditional Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.
In the Intermediate Cup dancers will dance 32 bars in both rounds.

19. In an Under 9 Premier Championships dancers will need to dance 40 bars in their 1st, 2nd and 3rd rounds:

Under 9 Premier Championship: Reel, Single Jig, Traditional Set

Please note that in order to run this competition there must be AT LEAST 3 participants.

20. In a Premier Championship dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and Modern Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.
Premier Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.

Please inform Organisers about your Modern Set name and speed **in advance**, to let you dance it with music!

21. All the Open Championship winners from 2019 please ensure that perpetual trophies are returned on time and furnished with engraved plate with winners name for the relevant competition. Special Trophies (Traditional Sets, Treble Reels, Championships and Trophie Competitions) may be retained by the winners.

22. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

| | BEGINNER | PRIMARY | INTERM./OPEN |
|------------|----------|---------|--------------|
| Reel | 121/123 | 116/118 | 113 |
| Light Jig | 116 | 116 | 116 |
| Single Jig | 124 | 124 | 124 |
| Slip Jig | 121 | 118 | 113 |
| | | | |
| Heavy Jig | 89 | 79 | 73 |
| Hornpipe | 142 | 130 | 113 |

| Traditional Set Dances | |
|------------------------|-----|
| St.Patrick's Day | 94 |
| Blackbird | 144 |
| Job of Journeywork | 138 |
| Garden of Daisies | 138 |
| King of the Fairies | 130 |
| Jockey to the Fair | 90 |
| Three Sea Captains | 96 |

23. Saint-Petersburg Feis will use the 32 bar for Beginners/Primary/Intermediate level. We will use 40 bars for 2 hands and 3 hands. Ceili dances are subject to the rules applied at Oireachtasi with a choice of A or B part of the ceili dance.
24. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "Ar Rinci Ceili" (2014).
25. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.
26. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
27. No block, en pointe, stationary or moving, are allowed to be performed for all ages up to and including the Under 12 age group. The Under 12 Age Group will be allowed to from September 1st.
28. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted (including tanner on the face and false eyelashes) for dancers in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the **competition**.
29. The dress code in accordance with An Coimisiun Costume rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents.
31. Female adult dancers participating in competitions entitled «adult competition» and/or «adult grade competition» (both solo and team) are required to wear opaque black tights of a denier not less than 70.
32. Adjudicators who determine a costume is too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70) in order for the dancer to continue in the competiton. When wearing body suits with skirts, black tights must be worn from the age of 14 and above.
33. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled to start and also during the results.

34. In the interests of safety to young people, **access to dress-rooms will be allowed only** for dancers, teachers, feis officials, and one accompanying person for Under 12 age dancers.
35. The minimum number of prizes awarded for each competition will be as follows:

| Number of entries | Prizes | | Number of entries | Prizes | | Number of entries | Prizes |
|-------------------|--------|--|-------------------|--------|--|-------------------|--------|
| 1-3 | 3 | | 9-11 | 4 | | 21-25 | 7 |
| 4-5 | 3 | | 12-15 | 5 | | 26-30 | 8 |
| 6-8 | 3 | | 16-20 | 6 | | 30-.. | 9 |

36. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.
37. Food and drink must not be consumed in the hall. Smoking is forbidden at the entire venue.
38. **Use of video/photo/mobile phone etc. cameras in the hall is not permitted** except in Beginner & Primary competitions and results (CLRG Ruling Dec.2011). **Flashlights use is forbidden** during the competitions. Photographs may be taken by the official feis photographer. **Mobile phones must be in silence mode or switched off** during competitions.
39. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-
40. The adjudicator's decision is final.
41. Only Feis officials may approach the adjudicators and results team during competition sessions.
42. The Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained, health/illness conditions, or for the loss of, or damage to property or belongings which may occur during the Feis. Dress rooms at this Feis will not be under surveillance.
43. No refunds will be made.
44. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives like Feisbase, Feisinfo, or any other feis entry/results system as may replace it.
45. The lodgement of an entry will be taken to mean that a teacher and pupils understand these, or additional rules issued by Feis organizers, and undertake to abide by them.

Approved:

Lucy Johnstone,

RCCEA Feis Registrar

Lucy S Johnstone 13 August 2021



DAYS ONLY SCHEDULE

| Saturday, 18 th September 2021 | Sunday, 19 th September 2021 |
|---|--|
| 09:00 Beginners U10 Primary U10 Intermediate U16 Lunch Int.Cup & Premier Champs Intermediate O16 | 09:00 Beginners 10-16 Primary 10-16 Ceili Lunch Beginners O16 Primary O16 |