

Claraithe leis an Coimisiun le Rinci Gaelacha



## **Saint-Petersburg Open Feis 2013**

**11<sup>th</sup> and 12<sup>th</sup> May, 2013**

### **Adjudicators:**

Bernard Hynes ADCRG

Brendan o'Brien ADCRG

TBA

### **Musician:**

Liam Bradley

### **Venue:**

DFK PGUPS

9b, Kronverksky pr., Saint-Petersburg, Russia

### **Organisers:**

Tir na n'Og Russia - St.Petersburg

[www.tirnanog.ru](http://www.tirnanog.ru)

[info@tirnanog.ru](mailto:info@tirnanog.ru)

### **Feis fees:**

Solo dances – 5 euro  
Traditional set, Trophy competitions, Treble Reel – 6 euro  
Ceili dances and Show dances – 3 euro per dancer  
1 Open round – 10 euro  
Open championship – 25 euro  
Spectators – 6 euro for one day, 8 euro both days  
Entrance for dancers and children under 10 is free

### **Registration:**

Registration can be done using the Feisinfo registration system ([www.feisinfo.org](http://www.feisinfo.org)).  
Entries and payments to be received no later than April 7<sup>th</sup>, 2013.  
Registration can be closed earlier by reaching the limit of 700 entries.

### **Payments should be made to:**

St. Petersburg Branch of the Baltiyskiy Bank, St. Petersburg, Russia,  
SWIFT code: BABJ RU 21SPB

Corr/acc.: 100 9473794 1000 with Deutsche Bank AG, Frankfurt/Main, Germany,  
SWIFT code: DEUTDEFF

Account holder: Mikhail Voskoboynikov  
Account No. EUR: 40817978901008525727

### **Contacts:**

In Europe:  
Mary Sweeney, ADCRG  
Email: [mursweeney@gmail.com](mailto:mursweeney@gmail.com)

In Russia:  
Mikhail Voskoboynikov  
Email: [info@tirnanog.ru](mailto:info@tirnanog.ru)  
Phone: 007 921 9959160

**Organisers may provide visa support for foreign participants.  
Please refer to special webpage on competitions website.**



## Saint Petersburg Open Feis 2013

### Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2012/2013. It is also open to persons who are not yet affiliated to An Coimisiun. As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organisers.
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2013 (whatever age you turn this year in 2013 you dance under that age e.g. date of birth is 1st May 2000, you dance Under 13 all year long). Evidence of age may be requested.
5. All levels and all competitions are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd prize or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)
10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007)
11. Saint-Petersburg Feis will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
12. Primary and Intermediate Trophy Competitions will be a choice of either heavy or light dance. Dancers will dance 16 bar down the line in their chosen dance.
13. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed. Both Beginners/Primary and Intermediate/Open Treble Reel are **freestyle and themed** competitions; dancers have a choice of traditional costume or themed costume. Our theme for this year is the Anime movies.
14. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys. Dancers who wish to compete in the open solo competitions may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds.
15. Traditional Set Dance competitions are a choice out of 6 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, and Jockey to the Fair. If you

win a first place in any traditional set dance competition you move on to the next level in all 6 traditionals.

16. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading.

17. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

18. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".

19. For Freestyle/Show competition dance routine must not be longer than 4 minutes and the CD with music (two copies) must be provided before the lunch break at the day of the competition. Freestyle competitions should use Irish dance choreography.

20. Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.

21. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.

22. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-

23. Order and quiet must be kept in the hall, particularly while competitors are dancing.

24. Food and drink must not be consumed in the hall, neither is smoking permitted.

25. Use of video and/or photo and/or mobile phone cameras in the hall is not permitted except in Beginner & Primary competitions (CLRG Ruling Dec.2011). Flashes are not permitted during the competitions. Photographs may be taken by the official feis photographer. Mobile phones must be in silence mode during competitions. Cameras may be used during the results.

26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. Competitors must be in dance costumes when receiving medals during the results.

27. The adjudicator's decision is final.

28. **Only Feis officials may approach the adjudicator** during competition sessions.

29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.

30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

31. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Please refer to CLRG Costume Rule.

32. No refunds will be made.

33. Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

Approved:

Magdalena Mak , RTME Feis Registrar