

Claraithe leis an Coimisiun le Rinci Gaelacha



Saint-Petersburg Open Feis 2016

7th and 8th May, 2016

Our Feis is open for dancers
from All Regions and All Comissions

Adjudicators:

Esther Bromley, Italy
Mary McElroy, Ireland
Aaron Crosbie, UK
TBA

Musician:

Seamus o'Sullivan, UK

Venue:

DFK PGUPS

9" B", Kronverksky pr., Saint-Petersburg, Russia

Organiser:

Mikhail Voskoboynikov

<http://mayfeis.ru>
spbfeis@gmail.com

Feis fees:

(all fees are listed for each particular dance)

Solo dances – 5 euro

Traditional set, Trophy competitions, Treble Reel – 6 euro

Ceili dances – 4 euro per dancer

Adult Preliminary championship – 20 euro

Single Open round – 10 euro

Open championship – 25 euro

Spectators – 6 euro for both days

Entrance for dancers and children under 14 is free

One person accompanying dancer at age Under 8 will be granted with free entrance.

One person accompanying dancer at age 8-14 will get 50% discount from spectators ticket price.

Registration:

Registration can be done using the Feisinfo registration system (www.feisinfo.org) by registered teachers.

Entries and payments to be received no later than 3th April, 2016.

Registration can be closed earlier by reaching the limit of 700 entries.

Payments should be made to:

For foreign dancers it's possible to pay the fees in cash at registration desk on arrival.

Russian schools may pay the fees to Sberbank account (see website for details).

Contacts:

Mikhail Voskoboynikov

Email: spbfeis@gmail.com

Website: <http://mayfeis.ru>

WebForum: <http://vk.com/spbfeis>

Organisers may provide tourist visa support for foreign participants for the fee. Please refer to special webpage on <http://mayfeis.ru>



Saint Petersburg Open Feis 2016

Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2015/2016. It is also open to persons who are not yet affiliated to An Coimisiun. As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis. Persons seeking such accreditation must apply directly to the feis organizers by email.
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2016 (whatever age you turn this year in 2016 you dance under that age e.g. date of birth is 1st May 2001, you dance Under 15 all year long). Evidence of age may be requested.
5. All levels are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)
9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)
10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007)
11. Where there are five dancers or less for Beginners, Primary and Intermediate competitions the results will not affect their grading. Where there are three dancers or less in Adult or Open Championships, the results will not affect their grading therefore the winner can still compete in Intermediate.
12. Saint-Petersburg Feis will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands. Ceili dances are subject to the rules applied at Oireachtas with a choice of A or B part of the ceili dance. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
13. Primary and Intermediate Trophy Competitions will be a choice of either heavy or light dance. Dancers will dance 16 bar down the line in their chosen dance (8 bars from the right and same for left foot). **It will not be allowed to select the Light Jig at Primary level and both Light and Single Jigs at Intermediate level Trophy competitions.** The advance rules works as in rules 9-10.
14. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed (8 bars from the right and same for left foot). It will be **freestyle and themed** competition; dancers have a choice of traditional costume or themed costume. Our theme for 2016 will be “American Frontier”.
15. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers). Dancers who wish to compete in the open solo competitions

may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds. If there are more than nine in the competition there will be a recall for the set dance round.

16. Adult Preliminary Championships are open to Intermediate/Open dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and who have not participating in a full Open Championship at the same feis. Dancers will be required to dance 32 bars of music and will dance a choice of soft shoe either Reel or Slip Jig for ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. Recall dance with ten dancers or more will be a traditional set dance, if less than ten all will dance traditional.

17. Traditional Set Dance choice is restricted by level: Beginner/Primary level dancers can choose out of 2 sets for level (St. Patrick's Day or Blackbird); choose any of 7 Traditional sets for Intermediate/Open level competitions (St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains). If you win grading place in any traditional set dance competition, you move on the next level in all traditionals. The advance rule works as in rules 9/10.

18. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

19. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Ceili" (2014).

20. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.

21. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-

22. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.

23. Food and drink must not be consumed in the hall. Smoking is forbidden at the venue.

24. **Use of video/photo/mobile phone etc. cameras in the hall is not permitted** except in Beginner & Primary competitions and results (CLRG Ruling Dec.2011). Flashlights use is forbidden during the competitions. Photographs may be taken by the official feis photographer. **Mobile phones must be in silence mode or switched off** during competitions.

25. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled to start and also during the results.

26. The adjudicator's decision is final.

27. Only Feis officials may approach the adjudicator during competition sessions.

28. An Coimisiun has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st of the year prior to this date.

29. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted for dancers in either solo or team competitions up to and including Under 10 age group (CLRG Ruling Feb.2014).

30. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed. Please refer to CLRG Costume Rule.

31. Female adult dancers participating in competitions entitled «adult competition» and/or «adult grade competition» (both solo and team) are required to wear tights of a denier not less than 70.

32. No refunds will be made.

33. Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

34. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisbase or any other feis entry/results system as may replace it.

Approved: 14th July, 2015

Biagio Mineo, RTME Feis Registrar