

Claraithe leis an Coimisiun le Rinci Gaelacha



## Saint-Petersburg Open Feis 2026

09<sup>th</sup> - 10<sup>th</sup> May, 2026

Our 15th Feis is open for dancers  
from All Regions in All categories.

We are welcome dancers from Any commissions/schools  
(CLRG Open Platform Feis)

**Due to current CLRG restrictions, our official Feis will  
be held as U18 Feis.**

**Adjudicator:**

Rachel Franzen ADCRG, Switzerland

**Musician:**

Sofia Trifonova, Russia

**Venue:**

YESOD Jewish Community Center  
25A, Bolshaya Raznochinnaya str.,  
Saint-Petersburg, Russia

**Organiser:**

Mikhail Voskoboynikov  
Carey Russia

<http://mayfeis.ru>  
[spbfeis@gmail.com](mailto:spbfeis@gmail.com)

## **Feis fees:**

(all fees are listed for each particular dance)

Solo & Ceili dances – 600 Roubles  
Traditional set, Trophy competitions, Treble Reel – 700 Roubles  
Traditional Set Championship and Modern Set – 1000 Roubles  
Premier Championship and Intermediate Cup – 2500 Roubles  
Administrative Fee (RCCEA & Feisinfo) - 200 Roubles per entry.

Dancer's Maximum Cut: 5500 Roubles

Family Maximum Cut: 9000 Roubles

(including any dances, not including the administrative fee and tickets)

**Spectators' tickets:** in presale – 400 Roubles

at the entrance – 500 Roubles

(The ticket is valid for the entry to the hall on all the competition days.

Chairs amount restricted by availability and not guaranteed)

Free entrance for:

- » competing dancers,
- » registered teachers,
- » children Under 10,
- » one accompanied parent for the dancers Under 10 (2016-2026),
- » any dancers' relatives aged Over 70.

In case of unforeseen emplacing government or venue restrictions, hall access for the spectators could be restricted or limited.

## **Registration:**

Registration can be done online using the Feisinfo registration system ([www.feisinfo.org](http://www.feisinfo.org)), by registered teachers.

Entries and payments to be received no later than 25<sup>th</sup> March, 2026. Grace period could be declared after this date, with fees of double fare.

Registration can be closed before this date by reaching the limit of 200 entries.

## **Payments should be made to:**

See website for the details (<http://mayfeis.ru/feis2026/payment.html>), or ask in person for the options.

## **Contacts:**

Anton Avramenko TCRG, [anton.avramenko@gmail.com](mailto:anton.avramenko@gmail.com)

Mikhail Voskoboynikov, [spbfeis@gmail.com](mailto:spbfeis@gmail.com)

Website: <http://mayfeis.ru> Newspaper: <http://vk.com/spbfeis>



## Saint Petersburg Open Feis 2026

### Rialacha na Feise – Feis Rules



1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. The Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2025/2026. **It is also open to persons who are not yet affiliated to An Coimisiun.** As a special concession An Coimisiun will give special accreditation to such persons for the duration of the Feis.
3. **Due to current CLRG restrictions, our official Feis will be held as U18 Feis.**
4. Age will be taken as on 1st January 2026 (whatever age you turn this year, in 2026 you dance under that age e.g. date of birth is 1st January, or 1st May, or 1st September 2015, you will dance in Under 11 all year long). Evidence of age may be requested.
5. All levels are open to dancers from all regions. Placement in the regional Oireachtas or any Open Championships in Region of Continental Europe and Asia will not restrict dancers from competing in a Preliminary Championship outside of Region of Continental Europe and Asia.
6. The “First Feis” category is designated for the dancers aged Under 7, who was never competed in an Irish dancing earlier. Dancers should dance 16 bars of Beginners Reel. This category is incompatible with any other categories on our Feis.
7. Beginners Grade competitions are confined to dancers who have never won 1st (or 2<sup>nd</sup> or 3<sup>rd</sup> prize, please refer to (8.) in any competition for that particular dance. In Beginner Grade competitions only the basic steps may be performed.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME/RCCEA ruling Sept. 2007)
9. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2<sup>nd</sup> or 3<sup>rd</sup> prize, please refer to (10.) for that particular dance other than in Beginners Grade.
10. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. If a Primary competition has 20 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RCCEA ruling Feb. 2021)
11. Intermediate Grade competitions are open to all dancers who have not previously won first prize (or 2<sup>nd</sup> prize, please refer to (12.) for that particular dance in Intermediate or Open Grade under the same or higher age limits.
12. If an Intermediate competition has 6 or more dancers, the 1<sup>st</sup> place, and if an Intermediate competition has 11 dancers or more, then the 1<sup>st</sup> and 2<sup>nd</sup> places advances into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RCCEA ruling Feb.2021)
13. Primary, Intermediate, and Open Trophy Competitions will be organized as a separate competition for the light and the heavy shoe dances, please choose while register. Dancers will dance 16 bars down the line in their chosen dance (8 bars from the right and same for left foot). **It will not be allowed to select the Light Jig in the Primary Light**

**Trophy, and both Light and Single Jigs in the Intermediate and Open Light Trophy competitions.** The grading works as in rules 10 and 12.

14. In Traditional Set Dance dancers may choose out of 7 Traditional sets (St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains). If you win grading place in Beginner/Primary level traditional set dance competition, you move on the next level in all 7 traditionals. The grading works as in (8, 10). Regarding the Beginners category, the only available sets are the St. Patrick's Day and the Blackbird.
15. Where there are 5 or less dancers in any competition, placement will not affect their grading.
16. In the "Modern Set" competition dancers could choose one of the non-traditional sets, with the speed listed within the Oireachtasi rules. Please don't forget to send us your modern set name and its speed in advance!
17. In the "Traditional Set Championship" competition dancers will choose two of the seven CLRG traditional sets in different rhythm (jig and hornpipe). The results will be based on both sets dances.
18. In Solo Treble Reel competition dancers will dance 16 bars down the line to 113 speed. Dancers may dance one step (8 bar from the right and same for the left foot), or two different steps of 8 bars as they wish. It is **freestyle and themed** competition; dancers have a choice of traditional costume/blackout, or a themed costume. Our theme for 2026 will be "The Other America: from Mexico to Chili".
19. Intermediate Cup are open to Intermediate/Open dancers who have not been placed 1st, 2nd or 3rd in Premier/Open Championship from 1st January in the previous year or within the current calendar year, and who are not participating in a Premier Championship at the same feis.
20. In an Intermediate Cup Dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and Traditional Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.  
In an Intermediate Cup dancers will dance 32 bars for the heavy and soft dance rounds.
21. In a Premier Championship dancers will have a choice of heavy jig/hornpipe in heavy round, and choice of reel/slip jig in light round (only reel available for the male dancers), and Modern Set in set dance round. If there are more than nine in the competition there will be a 50% recall for the set dance round.  
Premier Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe. Please don't forget to send us your modern set name and its speed in advance!
22. All the Premier Championship winners from 2025 please ensure that perpetual (FeisPhotos) trophies are returned on time and furnished with engraved plate with winner's name for the relevant competition.
23. Saint-Petersburg Feis will use the 32 bar for Beginners/Primary/Intermediate level. We will use 40 bars for 2 hands and 3 hands. Ceili dances are subject to the rules applied at Oireachtasi with a choice of A or B part of the ceili dance.
24. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "Ar Rinci Ceili" (2014).
25. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel, split or combine competitions with insufficient or too many entries.

26. Music will be played at the recognized An Coimisiun speeds for Mainland Europe (RCCEA Feis Template, 10/2023):

	BEGINNER	PRIMARY	INTERM./OPEN
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113

Traditional Set Dances	
St.Patrick's Day	94
Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

27. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
28. No block, en pointe, stationary or moving, are allowed to be performed for all ages up to and including the Under 12 age group. The Under 12 Age Group will be allowed to from September 1st.
29. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. It is absolutely not permitted (including tanner on the face and false eyelashes) for dancers in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the **competition**.
30. The dress code in accordance with the An Coimisiun Costume rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
31. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents.
32. Female adult dancers participating in competitions entitled «adult competition» and/or «adult grade competition» (both solo and team) are required to wear opaque black tights of a denier not less than 70.
33. Adjudicators who determine a costume is too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70) in order for the dancer to continue in the competition. When wearing body suits with skirts, black tights must be worn from the age of 14 and above.
34. Competitors must be in costume and ready to dance **30 minutes before** their competitions are scheduled to start and also during the results.
35. In the interests of safety to young people, **access to dress-rooms will be allowed only** for dancers, teachers, feis officials, and one accompanying person for Under 12 age dancers.
36. The minimum number of prizes awarded for each competition will be as follows:

Number of entries	Prizes	Number of entries	Prizes	Number of entries	Prizes
1-3	1	9-11	4	21-25	7
4-5	2	12-15	5	26-30	8
6-8	3	16-20	6	30-..	9

37. **Order and quiet must be kept in the hall**, particularly while competitors are dancing.
38. Food and drink must not be consumed in the hall. Smoking is forbidden at the entire venue and in area of 15 meters from the entrance.
39. **Use of video/photo/mobile phone etc. cameras in the hall is not permitted** except in Beginner & Primary competitions and results (CLRG Ruling Dec.2011). **Flashlights use is forbidden** during the competitions. Photographs may be taken by the official feis photographer. **Mobile phones must be in silence mode or switched off** during competitions.
40. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40,-
41. The adjudicator's decision is final.
42. Only Feis officials may approach the adjudicators and results team during competition sessions.
43. The Saint-Petersburg Feis organisers cannot accept any liability for injuries sustained, or for the loss of, or damage to property or belongings which may occur during the Feis.
44. The Feis participants and the spectators are keeping all the liability for the damage to venue property that may occur due to their actions.
45. No refunds will be made.
46. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives like Feisbase, Feisinfo, or any other feis entry/results system as may replace it.
47. The lodgement of an entry will be taken to mean that a teacher and pupils understand these, or additional rules issued by Feis organizers, and undertake to abide by them.



**These Rules are the official invitation for the dancers to participate in the Competitions**

15.12.2025

«Saint-Petersburg Open Feis 2026»  
Organising Committee

Approved:  
Roselie Wagenaar,  
RCCEA Feis Registrar

## DAYS ONLY SCHEDULE

Saturday, 09 <sup>th</sup> May 2026	Sunday, 10 <sup>th</sup> May 2026
Beginners & Primary competitions <b>Under 18</b>	Ceili and Intermediate competitions and Championships <b>Under 18</b>

### The Electronic Visa to Saint-Petersburg

Website: <http://electronic-visa.kdmid.ru>

Starting from January 1, 2021, European Nationals (exclude UK) may be granted an e-visa to enter the Russian.

Applying to E-Visa is easy and thousands of tourists already visited Saint-Petersburg with it earlier, but some details could be unclear.

#### 1. Route and duration.

You may arrive at Saint-Petersburg through:

- \* the Saint-Petersburg "Pulkovo" airport;
- \* through other listed checkpoints, e.g. Moscow (VKO, DME, SVO) or Sochi airports, check the full list at the website above.

Visa is granted for the period of 120 days (4 months) from the date of issue, with the duration of stay no longer than 30 days from the entrance. You should leave the country no later than 120<sup>th</sup> day since the issue. Taking this in mind, you should apply for the electronic visa for the dates of our competitions no earlier than in February.

#### 2. Double Names and Surnames.

In case if you have double name in your passport (like Anna Maria), or double surname (like Mac Gillavry), fill the application form particular as in your passport: both names in "Name", full surname in "Surname".

**Name** (Forename): Anna Maria

**Surname:** Mac Gillavry

Check to **don't mess these two fields!** John Smith and Smith John are recognized as two different persons!

#### 3. National characters (like umlauts) in names/surnames.

If your name or surname contains national characters, write it in passport-transliterated form, as it is printed at machine-reading string (white field) below of your passport details (please see example pictures at our Facebook page, <https://www.facebook.com/spbfeis>).

In case if you have the apostrophe in your surname, like O'Sullivan - you also should write it as in machine string below your passport details (white field), for example, OSULLIVAN.

